

Native Writers Series



Native Writers Workshop

These workshops are for established and emerging Native writers, poets, and Native artists interested in expanding their voices through the written word. Workshops will be facilitated by Tinker Schuman, Heid Erdrich, and Ardie Medina.

Friday, August 24, 2012

9am – noon Meetings with individual artists and one-on-one writing dialogs with facilitators, including writing critique and writing exercises
Noon – 1pm Lunch
1 – 3pm Workshop “To Do,” a generative writing exercise for all genres

Saturday, August 25, 2012

9am – noon Workshop in multi-genres: participants present work for feedback with Heid Erdrich as facilitator

Registration: Call 715-588-3700 to register.
Workshops are free, but space is limited to the first 25 who register.

Public Reading

Friday, August 24, 2012
5 – 7pm

FREE and open to the public

Readings by Mildred “Tinker” Schuman, Heid Erdrich, and Ardie Ann Medina

Reception for the artists following the reading. Refreshments will be served.

Location for both events:

Woodland Indian Art Center
562 Peace Pipe Rd., Lac du Flambeau
715-588-3700

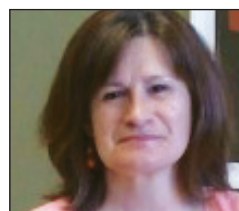


Mildred “Tinker” Schuman aka Migizikwe (Eagle Woman) is a Lac du Flambeau Band of Lake Superior Chippewa Tribal Elder, Ojibwe healer, Grandmother, teacher, and published poet. Mildred is the co-author of *The Healing Blanket ~ Stories, Values and Poetry from Ojibwe Elders and Teachers*.



Erdrich grew up in Wahpeton, North Dakota. She earned degrees from Dartmouth College and The Johns Hopkins University Writing Seminars. A recipient of Minnesota State Arts Board fellowships, awards from The Loft Literary Center, the Archibald Bush Foundation and elsewhere, Heid Erdrich won the Minnesota Book Award in 2009 for her book *National Monuments*. Heid directs Wiigwaas Press, an Ojibwe language publisher.

Heid E. Erdrich is author of four poetry collections, most recently *Cell Traffic: New and Selected Poems* from University of Arizona Press. A member of the Turtle Mountain Band of Ojibway, Heid



of philanthropy for over 17 years. During this time she worked for The Loft Literary Center as Associate Development Director. Ardie completed a two-year intensive writing program known as Foreword: A Writing Apprenticeship at The Loft Literary Center. You can find Ardie’s poems in the anthologies *Traces in Blood, Bone and Stone: Contemporary Ojibwe Poetry* (2006, Loonfeather Press) and *Yellow Medicine Review*.

Ardie Ann Medina is a Tribal member of the Lac du Flambeau band of Lake Superior Chippewa. She moved to Minneapolis in 1993 and has worked in the field



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